



VLADA VASSILIEVA

Mexican pianist of Russian origin, Vlada Vassilieva is the winner of the 2010 Nadia Reisenberg Piano Award in New York, founding member of Duo Petrof and a Petrof Art Family member, Fulbright Garcia-Robles grantee (2008), prizewinner at numerous international piano competitions, including second prize, jury prize and audience prize at the Russian Music Competition in San Jose, CA (2004); second prizes at the Angelica Morales competition in Mexico (2003) and the International Competition for Young Pianists in Ukraine (2003). She was recipient of the 2007 fellowship for performers by the National Foundation for Culture and Arts in Mexico and an Artist in Residence at the International House of New York in 2008-2009.

BM'06 at the Fine Arts Institute of the University of Colima as a student of Dr. Anatoly Zatin, MM'10 at Mannes College for Music in New York City with Prof. Pavlina Dokovska. Since 2006 Ms. Vassilieva is on faculty at the Music Department of the University of Colima in Mexico. Her students are winners of top prizes at national and international piano competitions.

Ms. Vassilieva has performed in Carnegie Weill Hall, in Merkin Concert Hall, and the New York Historical Society; in Russia at the St Petersburg Musical Spring, Silver Lyre and *Oskolkov & friends*



festivals, and the Sviatoslav Richter's Museum in Moscow. She has performed as soloist with orchestras in Mexico, United States, Italy, Czech Republic, Russia and Ukraine, collaborating with conductors Lin Daye, Alexander Treger and Scoot Yoo, but most importantly with Anatoly Zatin, with whom she made the first performance in Mexico of Scriabin's Prometheus, Poem of Fire, with the Jalisco Philharmonic. She also performed at the First International Festival of the Arts in Bishkek with the Kyrgyzstan National Philharmonic in 2012.

In 2018 together with Anatoly Zatin and Petrof Pianos she established the Petrof International Summer Festival, better known as Petrof Fest: an annual two-week-long session of master classes, concerts, excursions and an international competition in Hradec Kralove, Czech Republic.

In 2015-2018 she was guest professor at the National Conservatory of Music in Mexico, working with a selected group of the most promising young pianists of the country. She has offered master classes at the Semper Music Festival and the Cremona International Music Academy in Italy, the International Piano Festival of the Conservatory of Shanghai, and in music colleges and universities in different countries and continents. She is a member of the International Academy of Performing Arts and Sciences and frequently serves as judge at music competitions. Critics and audiences alike appreciate her mature performances, impetuous character and stage presence.

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